



Name: _____

Section: 7- _____



Products of Slavery and Child Labour

Watch the videos and respond:

1) List one type of work children in other parts of the world might be forced to do:

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2) What are some dangers children face when doing these jobs?

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3) Compare your life to a child laborer – how are their experiences different?

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Products of Slavery and Child Labour infographic:

4) Look at the infographic on the other side. Name 3 products you personally use that might be made by children or slaves:

Product	Country

Response:

5) What do you think/feel about slavery and child labor in the world?

6) What do you think can be done to stop it?

Name: _____

Iqbal – Novel Study Package

Chapters 1, 2, 3

Read chapters 1-3 and complete the table below. This section will be marked out of 4.

During reading – complete the following table AS you are reading.

<u>Imagery</u> – draw anything that comes to mind as you are reading the text.	<u>Language</u> – write down any words, thoughts, emotions, or important quotes that you find as you are reading the text.

After reading – complete the following table AFTER you are DONE reading.

<u>Summary</u> – write a summary of the major events of chapters.	<u>Predict</u> – what do you think will happen next?

Chapters 4, 5, 6

Read chapters 4-6 and complete the table below. This section will be marked out of 4.

During reading – complete the following table AS you are reading.

<u>Imagery</u> – draw anything that comes to mind as you are reading the text.	<u>Language</u> – write down any words, thoughts, emotions, or important quotes that you find as you are reading the text.

After reading – complete the following table AFTER you are DONE reading.

<u>Summary</u> – write a summary of the major events of chapters.	<u>Predict</u> – what do you think will happen next?

Chapters 7, 8, 9

Read chapters 7-9 and complete the table below. This section will be marked out of 4.

During reading – complete the following table AS you are reading.

<u>Imagery</u> – draw anything that comes to mind as you are reading the text.	<u>Language</u> – write down any words, thoughts, emotions, or important quotes that you find as you are reading the text.

After reading – complete the following table AFTER you are DONE reading.

<u>Text-to-Self</u> – connect your own experiences to the text. Maria's literacy helped the group immensely. Tell me about a time when reading helped you to solve a problem.	<u>Text-to-World</u> – Although Maria is literate, she never speaks. Do child labourers have a voice in this world? How do you personally share your thoughts and opinions with the world?

Chapters 10, 11, 12

Read chapters 10-12 and complete the table below. This section will be marked out of 4.

During reading – complete the following table AS you are reading.

<u>Imagery</u> – draw anything that comes to mind as you are reading the text.	<u>Language</u> – write down any words, thoughts, emotions, or important quotes that you find as you are reading the text.

After reading – complete the following table AFTER you are DONE reading.

<u>Summary</u> – write a summary of the major events of chapters.	<u>Predict</u> – what do you think will happen next? <i>Connect</i>

Chapters 13, 14, 15

Read chapters 13-15 and follow the instructions below.

Final Project Choice Board

Choose one of the following projects to complete. You can work on your own or in partners.

- 1) Significant Event Cartoon Strips
 - a. Choose three events in your story that are significant to the plot. Write one paragraph each on why they are significant to the plot. Then, choose **one** event and illustrate it in a comic strip with at least three panels. Include illustrations complete with characters, setting, etc.
- 2) Rights of a Child
 - a. Research the 10 rights of a child according to the United Nations. Choose three rights that one character does not enjoy. For **each** of the three rights, give evidence from the novel that proves the character is being denied these rights (ie quote, passage, sentence, etc). You can present your findings in any format you wish (essay, written report, PowerPoint, etc.)
- 3) Readers theatre
 - a. In partners, choose a passage or scene from the novel with a lot of dialogue or a significant event and write the dialogue for it. Together, you and your partner will write a script, practice performing it, and present it to the class. You **must** hand in your script; it will be marked along with your performance.
- 4) Child labour photo essay
 - a. Create a photo essay about child labour around the world. Photos can be printed from the internet or cut from newspapers/magazines. Photos will be arranged on poster board and a caption will be included beneath that includes the country and the type of work being done. Facts should be included about the history, causes, and results of child labour around the world. For more information on what this looks like, come and see me.
- 5) Newspaper article
 - a. Write a newspaper article about a form of child labour that exists in the world today. Inform your audience members and call them to action! Be sure to include what type of labour it is, the countries in which its prevalent, the measures taken to solve the crisis. Include a headline for your article and a title for your paper.
- 6) Character interview
 - a. Students will work in pairs and choose a character from the story to interview for a radio show. Students will write a script and record their voices. Be sure to include important questions that are relevant to the story! The radio show can be edited to include sound effects/music or to alter voices. This radio show can be shared with the class. You **must** hand in your script; it will be marked along with your performance.
- 7) Flyer/Brochure
 - a. Create a flyer that raises awareness about child labour around the world. Make sure you describe who it effects, what it is, where it takes place, and why it happens. Decorate it with images that relate to child labour. Motivate people to act! Be sure to include factual information about child labour and ways in which people can act.
- 8) New Ending
 - a. Write a new ending for the story. Your ending should be at least 4 paragraphs long and must be realistic/believable. It should include the same characters/setting that already exist in the novel and should follow the same sequence of events.