**English 7**

**Poetry Slam Rubric**

|  |
| --- |
| **Poetry Slam Rubric**Curricular Competencies:-Select and use appropriate features, forms, and genres according to audience, purpose, and message.-Transform ideas and information to create original texts.-Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences |
|  | **Acquiring** | **Developing** | **Refining** | **Mastering** | **Extending** |
| **The Poem** | Topic-there is no topic, or it is too broad or unspecific-there is a topic present, but it needs more explanation | Main Idea-there is a clear main idea and topic in the poem.-main idea is described well and audience clearly knows what it is about-topic is relevant and powerful | Rhyme/Alliteration-there is at least one time when the poem uses rhyme or alliteration to add rhythm-poem repeats words or phrases to add rhythm (repetition) | Figurative Language-there is at least one example of the poem using at least one or more of simile, metaphor, imagery, hyperbole, onomatopoeia | -Meets all the requirements of Acquiring through Mastering and goes beyond. This could look like:-the emotion of the topic is captured well in the writing-poem is memorized-poet interacts with the audience-poem discusses more than one topic at once-uses audio/video technology, has tune or music-poet captivates or impacts the audience with the poem. Poem is said with confidence or passion.-poem tells a story or gives a life example |
| **The Performance** | Speed-poem is read at a good speed and is not rushed or read too slow. Poem is understandable.-performance is at least 30 seconds long | Voice-poem is read in a clear voice, not too loud or quiet-changes in speed used to add effect-good volume but no eye contact | Volume/Pauses-there is at least one time when pauses or changes in volume are used to emphasize points-pauses are the right length and used in the right spots | Eye-contact/Body Language-eye contact is made with more than one person in the audience-actions (ex. hand gestures) could be used to add emphasis |
| What I liked:What you could improve:Overall, you deserve… Acquiring Developing Refining Mastering Extending |