**English 7**

**Poetry Slam Rubric**

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| **Poetry Slam Rubric**  Curricular Competencies:  -Select and use appropriate features, forms, and genres according to audience, purpose, and message.  -Transform ideas and information to create original texts.  -Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences | | | | | |
|  | **Acquiring** | **Developing** | **Refining** | **Mastering** | **Extending** |
| **The Poem** | Topic  -there is no topic, or it is too broad or unspecific  -there is a topic present, but it needs more explanation | Main Idea  -there is a clear main idea and topic in the poem.  -main idea is described well and audience clearly knows what it is about  -topic is relevant and powerful | Rhyme/Alliteration  -there is at least one time when the poem uses rhyme or alliteration to add rhythm  -poem repeats words or phrases to add rhythm (repetition) | Figurative Language  -there is at least one example of the poem using at least one or more of simile, metaphor, imagery, hyperbole, onomatopoeia | -Meets all the requirements of Acquiring through Mastering and goes beyond. This could look like:  -the emotion of the topic is captured well in the writing  -poem is memorized  -poet interacts with the audience  -poem discusses more than one topic at once  -uses audio/video technology, has tune or music  -poet captivates or impacts the audience with the poem. Poem is said with confidence or passion.  -poem tells a story or gives a life example |
| **The Performance** | Speed  -poem is read at a good speed and is not rushed or read too slow. Poem is understandable.  -performance is at least 30 seconds long | Voice  -poem is read in a clear voice, not too loud or quiet  -changes in speed used to add effect  -good volume but no eye contact | Volume/Pauses  -there is at least one time when pauses or changes in volume are used to emphasize points  -pauses are the right length and used in the right spots | Eye-contact/Body Language  -eye contact is made with more than one person in the audience  -actions (ex. hand gestures) could be used to add emphasis |
| What I liked:  What you could improve:  Overall, you deserve… Acquiring Developing Refining Mastering Extending | | | | | |